FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162141-A **Type of Permit:** FILMING **Release Date:** 02/18/2020

Production Company	TURNER NORTH CENTER PRODUCTIONS
Insured Company Name	TURNER NORTH CENTER PRODUCTIONS
Contact Phone No. 1	818-691-7265
Contact Phone No. 2	
Fax	
Address	14130 Riverside Drive, 3rd. Floor SHERMAN OAKS, California 91423
Production Title	VEGAS HIGH
Type of Production	TV Drama

Producer	Victor Hsu Jennifer Corey
Director	Gillian Robespierre
1st AD	TBD TBD
Production Manager	Jennifer Corey
FilmL.A. Coordinator	Cody Penwell
Location Manager	Michael Glaser
Primary Phone	Mobile - 913-593-7200
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $111.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

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Production Company TURNER NORTH CENTER PRODUCTION...
Insured Company TURNER NORTH CENTER PRODUCTION...
Production Title VEGAS HIGH

Location Manager Michael Glaser
Primary Phone Mobile - 913-593-7200
Secondary Phone

Location Address 14115 W Magnolia Blvd, Los Angeles, CA, 91423
Location Name CHURCH OF THE CHIMES
Location Type Church
Prep Dates 2/15/2020 - 2/15/2020 07:00 - 19:00 1 day
Film Dates 2/19/2020 - 2/19/2020 05:00 - 23:00 1 day
Strike Dates 2/20/2020 - 2/20/2020 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached documents
F00162141-Park_Guidelines.pdf
F00162141-Agent_Letter.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Interior Dialogue; NO GENERATORS, IDLING, OR EQUIPMENT LARGER THAN A CUBE TRUCK TO BE PARKED ALONG THE FENCE ADJACENT TO RESIDENTS.; additional prep: 2/18, 0700-

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Summary Information — Location

Permit Number F00162141-A
Production Company TURNER NORTH CENTER PRODUCTION...
Insured Company TURNER NORTH CENTER PRODUCTION...
Production Title VEGAS HIGH

Location Manager Michael Glaser
Primary Phone Mobile - 913-593-7200
Secondary Phone

2300;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Coordinator Note **NO GENERATORS, IDLING, OR EQUIPMENT LARGER THAN A CUBE TRUCK TO BE PARKED ALONG THE FENCE ADJACENT TO RESIDENTS.**

Coordinator Note *A MINIMUM OF ONE (1) LAPD OFFICER REQUIRED FOR ANY POSTING ON MAGNOLIA BLVD.
*A MINIMUM OF ONE (1) ADDITIONAL LAPD OFFICER REQUIRED FOR ANY POSTING ON HAZELTINE AVE.

Coordinator Note SPOT CHECK APPROVED FOR FILMING. NO IMPACT PER FACILITY REP.: INSP. ANDERSON

Coordinator Note REF: 68298
WOODLEY OVERFLOW LOT
DATE 02/19/20
TIME: 4AM-12AM (1 Monitor - 2 shifts)

Coordinator Note RIDER A EXTENDS PREP UNTIL 2300HRS on 2/18

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
Woodley Park Cricket Field, Parking Lots Woodley 2 and Woodley Overflow Lot, Los Angeles, CA, 91406

Parking Notes
CREW PARKING:
PFO Res #68298
WOODLEY OVERFLOW LOT
DATE 02/19/20
TIME: 4AM-12AM (1 Monitor - 2 shifts)

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

WOODLEY OVERFLOW LOT

- **OK to use as Crew parking on 2/19/20 at WOODLEY OVERFLOW LOT**
- **Must stay clear of sand pile**
- **May not interfere with park activities**
- **All handicap spaces must be left available for park patrons.**
- **The crew must be able to evacuate quickly in the event of an emergency.**
- **No basecamp.**
- **No catering.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **Not allowed to have Propane Heaters on-site unless approved by LAFD.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Ok to do 2 minute pedestrian control.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**

DRAFT NOT PERMIT

- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed

NO PERMIT DRAFT

depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-162141
VEGAS HIGH
(WOODLEY OVERFLOW LOT)

NOT A PERMIT

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

Turner North Center Productions, Inc.

I certify that I am a representative of _____(Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 11/26/19 **BY** _____

REPRESENTATIVE'S SIGNATURE

Turner North Center Productions, Inc.	14130 Riverside Dr, 3rd Fl
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Paul Marks	Sherman Oaks, CA 91423
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Line Producer / UPM	818-465-5442
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT